

Beerlin

INTRAmovies

LINE-UP DIGITAL | EFM 2025
GROPIUS BAU | BOOTH 109

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[COMPLETED]

YUNAN

MY UNCLE JENS

VITTORIA

REAL

THE LIFE APART

[UPCOMINGS]

ABLY DISABLED

CUERPO CELESTE

YUNAN

يوانان



MARKET PREMIERE

DRAMA | 124'
**2025 GERMANY, CANADA, ITALY,
PALESTINE, QATAR, JORDAN, SAUDI
ARABIA GERMAN, ARABIC**

DIRECTED BY
Ameer Fakher Eldin
(The Stranger)

CAST
Georges Khabbaz
(Under the Bombs)
Hanna Schygulla
(The Marriage of Maria Braun)

Ali Suliman
(200 Meters)
Sibel Kekilli
(Head On, Game of Thrones)
Tom Wlaschiha
(Game of Thrones, Stranger Things)

Nidal Al Achkar
PRODUCTION
**Red Balloon Film, Microclimat Films,
Intramovies**

In Co-Production with
**Fresco Films, Metafora Production,
Tabi360, Red Sea Fund**

SYNOPSIS

As Munir (Georges Khabbaz) embarks on a journey to a remote island to contemplate a drastic decision, he is haunted by a cryptic parable passed down by his mother. In the newfound stillness of his isolated island sanctuary, he encounters the enigmatic Valeska (Hanna Schygulla) and her rough, loyal son Karl. Although few words are spoken, simple acts of kindness begin to overcome suspicion, easing Munir's burden and reawakening his desire for life.

FESTIVAL & AWARDS

• *Berlinale 2025 - Main Competition*

EFM MARKET SCREENING

SATURDAY, FEB 15TH
12:50PM - @CINEMAXX 10
PRIVATE SCREENING

EFM MARKET SCREENING

SUNDAY, FEB 16TH
10:40AM - @CINEMAXX 2
PRIVATE SCREENING

MY UNCLE JENS

ONKEL JENS



MARKET PREMIERE

DRAMA, COMEDY | 98'
2025 NORWAY, ROMANIA
NORWEGIAN, KURDISH

DIRECTED BY
Brwa Vahabpour
(First Feature Film Director)

CAST
Peiman Azizpour
(Midsummer Night)
Hamza Agoshi
Sarah Francesca Brænne
(Sick of Myself)
Emir Hakki
Theresa Eggesbø
(Ragnarok)
Magnus Lysbakken

PRODUCTION
True Content Production
Tangaj Production

SYNOPSIS

Akam, a young literature teacher, lives a peaceful life in Oslo until his estranged uncle from the Iranian part of Kurdistan comes for a surprise visit. Despite limited space in his shared flat with friends, Akam feels obligated to invite his uncle to stay for a few days.

However, his uncle quickly makes himself at home and shows no sign of leaving anytime soon. Torn between his sense of familial duty and growing tension in the flat, Akam begins to suspect there's more to his uncle's visit than just a casual trip.

What follows is a series of revelations and unexpected events that could have life changing consequences for them both.

FESTIVAL & AWARDS

•SXSW - South by Southwest 2025 | Narrative Features Competition

EFM MARKET SCREENING

FRIDAY, FEB 14TH
2:35PM - @CINEMAXX 12

 **WATCH THE TRAILER**

VITTORIA



COMPLETED

DRAMA | 82'
2024 ITALY
ITALIAN

DIRECTED BY
Alessandro Cassigoli & Casey Kauffman
(Californie)

CAST
Marilena Amato
Gennaro Scarica
Vincenzo Scarica
Anna Amato

PRODUCTION
Zoe Films
Sacher Film
with
Scarabeo Entertainment
Ladoc
RAI Cinema

SYNOPSIS

Jasmine is 40 years old and has everything she ever wanted: a devoted husband, three loving sons, and a thriving hair salon right where she grew up, just south of Naples. But shortly after the death of her father, her world is turned upside down by a recurring dream in which a young girl runs into her arms. In that moment, Jasmine feels a sense of fulfillment, that she's complete. After a period of agonizing reflection, Jasmine decides she must find the girl from her dream. She dives head first into the complicated world of international adoption - risking her marriage, her sons' well-being, and her own moral compass along the way.

VITTORIA delves deep into the complexities of family dynamics and the seemingly irrational desires of the human psyche. Based on true events, the film features the real people who lived the experience and portrays their story with unique cinematic style.

FESTIVAL & AWARDS

- Venice Film Festival 2024 - Orizzonti Extra - ARCA Award (Best Italian Film); FEDIC Award (Best Film)
- Reykjavik International FF 2024 - Official Competition
- Sao Paulo IFF 2024 - International Perspective
- Thessaloniki International Film Festival 2024 - Meet The Neighbors+ - Golden Alexander for the Best Film Award
- Cairo International Film Festival 2024 - International Competition - Best Script Award
- Golden Rooster International FF 2024 - Main Competition
- Seville European FF 2024 - Las Nuevas Olas
- Mastercard Gala FF Cluj 2024 - Official Selection
- Les Arcs Film Festival 2024 - Main Competition - Best Actress Award
- Minsk International FF Listapad 2024 - Official Selection
- NICE FF Riga 2024 - Official Selection
- NICE FF Emirates 2024 - Official Selection
- Tournai Ramdam FF 2024 - Official Selection
- Victoria International FF 2025 - Official Selection

EFM MARKET SCREENING

SATURDAY, FEB 15TH
11:10AM - @CINEMAXX 16

 **WATCH THE TRAILER**

REAL

77
Locarno Film Festival
CONCORSO CINEASTI DEL PRESENTE
OFFICIAL SELECTION



COMPLETED

DOCUMENTARY | 83'
2024 ITALY, FRANCE
ENGLISH, GERMAN, KOREAN,
ITALIAN

DIRECTED BY
Adele Tulli
(Normal)

PRODUCTION
Pepito Produzioni
Filmaffair
RAI Cinema
Luce Cinecittà

SYNOPSIS

Everyday digital devices are no longer just tools; they have become gateways to a new multi-layered reality, an exponentially growing augmented universe that we experience largely without a physical connection. As human beings made of flesh, we now spend most of our time in a digital landscape, seeking happiness, wealth, relationships, knowledge, and experiences. What is today's reality made of?

REAL is a kaleidoscopic, immersive audiovisual journey exploring how it feels to be human in the digital age.

FESTIVAL & AWARDS

- Locarno Film Festival 2024 - Concorso Cineasti del presente
- Villa Medici Film Festival 2024 - Jury Prize
- Vancouver International Film Festival 2024 - Spectrum
- La Roche-sur-Yon International Film Festival 2024 - Perspectives
- Locarno Film Festival in Istanbul 2024 - Official Selection
- IDFA - International Documentary Film Festival Amsterdam 2024 - Best of Fests
- Madrid Italian Film Festival 2024 - Special Mention
- Gijón International Film Festival 2024 - Generación Mutante
- Watch Docs Festival Warsaw 2024 - Main Competition

EFM MARKET SCREENING

FRIDAY, FEB 14TH
4:30PM - @CINEMAXX 11

WATCH THE TRAILER

THE LIFE APART

LA VITA ACCANTO

77
Locarno Film Festival
FUORI CONCORSO
OFFICIAL SELECTION



[▶ WATCH THE TRAILER](#)

COMPLETED

DRAMA | 114'
2024 ITALY
ITALIAN

DIRECTED BY
Marco Tullio Giordana
(The Best of Youth)

CAST
Sonia Bergamasco
(The Best of Youth)
Paolo Pierobon
(Kidnapped)
Valentina Bellè
(EFP Shooting Star 2024, Ferrari)
Beatrice Barison
Sara Ciocca
Michela Cescon

PRODUCTION
Kavac Film
IBC Movie
One Art
Rai Cinema

SYNOPSIS

In Vicenza, a beautiful Italian art city, a young wealthy couple joyfully welcomes the birth of a long-awaited daughter in the early 1980s. But the child's face is disfigured by a red birthmark that covers half her face. This spot haunts the mother to the point that she rejects her responsibilities as a mother. The child's aunt, a famous concert pianist, takes over her education, thus discovering her exceptional musical talent.

FESTIVAL & AWARDS

- Locarno Film Festival 2024 - Out of Competition
- Taoba International Youth Film Festival! 2024 - Official Selection
- Mostra de Valencia 2024 - Official Competition - Best Actress Award
- Toulouse Italian FF 2024 - Official Selection
- Villerupt Italian FF 2024 - Official Selection
- Cinema Italian Style Seattle FF 2024 - Official Competition
- The Art FF Russia 2024 - Official Selection
- Dolce Cinema Grenoble FF 2024 - Official Selection
- Ajaccio Italian FF 2024 - Official Selection
- Valence Italian FF 2024 - Official Selection
- Montelimar Italian FF 2024 - Official Selection
- Istanbul Italian FF 2024 - Official Selection
- Italian FF South Africa 2024 - Official Selection
- MittelCinema Fest Hungary 2024 - Official Selection
- Chambery Italian FF 2024 - Official Selection
- Barcelona Italian FF 2024 - Official Selection
- Italy on Screen Today NY 2024 - Official Selection
- Beirut Italian FF 2025 - Official Selection
- Italian FF Bastia 2025 - Official Selection

EFM MARKET SCREENING

MONDAY, FEB 17TH
2:05PM - @CINEMAXX 18

The background is a complex, repeating geometric pattern. It consists of a grid of squares, each containing different combinations of shapes and colors. The colors used are teal, pink, orange, and dark blue. The shapes include circles, semi-circles, and triangles, some of which are nested or overlapping. The overall effect is a vibrant, modern, and abstract design.

UPCOMING

ABILY DISABLED (WORKING TITLE)

CATANE



READY SOON

COMEDY, DRAMA | 95'
2025 ROMANIA, ITALY
ROMANIAN

DIRECTED BY

Ioana Mischie

(First Feature Film Director)

CAST

Mihai Malaimare

Costel Cascaval

Iulia Lumanare

Cristian Bota

Mihai Dinvale

Nelu Serghei

Corneliu Ulici

Flavia Hojda

Pavel Ulici

PRODUCTION

Studioset

Mammut

Storyscapes

SYNOPSIS

After investigations, a small village in the Romanian countryside appears to have an unprecedented number of residents receiving financial aid for disabilities. Social services dispatches a team of inspectors to investigate. Upon arrival, they discover what seems like a fairytale village, where every inhabitant seems to have a unique disability, yet everyone is striving to make ends meet. Moved by the resilience of the villagers, the inspectors rally the Presidential Bureau to increase aid to the village. However, upon returning to retrieve missing paperwork, they uncover a very different reality.

CUERPO CELESTE

READY SOON

DRAMA, COMING OF AGE |
2025 CHILE, ITALY
SPANISH

DIRECTED BY
Nayra Ilic

CAST
Helen Mrugalski
Daniela Ramírez
Nestor Cantillana
(No)
Mariana Loyola
Nicolás Contreras
Clemente Rodríguez
(El Conde)

PRODUCTION
Planta
Horamágica
Disparte
Oro Films

SYNOPSIS

Celeste is only 15 years old when her life changes unexpectedly. Not only is the young girl faced with painful mourning, but she also has to cope with a family in crisis. The desert that once embraced her has now become a foreign place. In a world of adults, Celeste works through her changes while the country rocks between the dictatorship and the return to democracy.

IN POST-PRODUCTION

INTRAMOVIES

SHOW CATALOGUE

A library of more than **600 films and documentaries** which includes classics by internationally acclaimed directors like *Fellini, Antonioni, Pasolini, De Sica, Rosi, Argento* and more.



Scan the QR code for more info

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