

WINTER AppMovies

LINE-UP DIGITAL | FALL 2024

INDEX



[COMPLETED]

VITTORIA

THE LIFE APART

REAL

BODY ODYSSEY

[UPCOMINGS]

YUNAN

MY UNCLE JENS

CUERPO CELESTE

VITTORIA



COMPLETED

DRAMA | 82'
2024 ITALY
ITALIAN

DIRECTED BY
Alessandro Cassigoli & Casey Kauffman
(Californie)

CAST
Marilena Amato
Gennaro Scarica
Vincenzo Scarica
Anna Amato

PRODUCTION
Zoe Films
Sacher Film
with
Scarabeo Entertainment
Ladoc
RAI Cinema

SYNOPSIS

Jasmine is 40 years old and has everything she ever wanted: a devoted husband, three loving sons, and a thriving hair salon right where she grew up, just south of Naples. But shortly after the death of her father, her world is turned upside down by a recurring dream in which a young girl runs into her arms. In that moment, Jasmine feels a sense of fulfillment, that she's complete. After a period of agonizing reflection, Jasmine decides she must find the girl from her dream. She dives head first into the complicated world of international adoption - risking her marriage, her sons' well-being, and her own moral compass along the way.

VITTORIA delves deep into the complexities of family dynamics and the seemingly irrational desires of the human psyche. Based on true events, the film features the real people who lived the experience and portrays their story with unique cinematic style.

FESTIVAL & AWARDS

- Venice Film Festival 2024 - Orizzonti Extra - ARCA Award (Best Italian Film); FEDIC Award (Best Film)

 **WATCH THE TRAILER**

THE LIFE APART

LA VITA ACCANTO

77
Locarno Film Festival
FUORI CONCORSO
OFFICIAL SELECTION



COMPLETED

DRAMA | 114'
2024 ITALY
ITALIAN

DIRECTED BY
Marco Tullio Giordana
(The Best of Youth)

CAST
Sonia Bergamasco
(The Best of Youth)
Paolo Pierobon
(Kidnapped)
Valentina Bellè
(EFP Shooting Star 2024, Ferrari)
Beatrice Barison
Sara Ciocca
Michela Cescon

PRODUCTION
Kavac Film
IBC Movie
One Art
Rai Cinema

SYNOPSIS

In Vicenza, a beautiful Italian art city, a young wealthy couple joyfully welcomes the birth of a long-awaited daughter in the early 1980s. But the child's face is disfigured by a red birthmark that covers half her face. This spot haunts the mother to the point that she rejects her responsibilities as a mother. The child's aunt, a famous concert pianist, takes over her education, thus discovering her exceptional musical talent.

FESTIVAL & AWARDS

• Locarno Film Festival 2024 – Out of Competition

 **WATCH THE TRAILER**

REAL

77
Locarno Film Festival
CONCORSO CINEASTI DEL PRESENTE
OFFICIAL SELECTION



COMPLETED

DOCUMENTARY | 83'
2024 ITALY, FRANCE
ENGLISH, GERMAN, KOREAN,
ITALIAN

DIRECTED BY
Adele Tulli
(Normal)

PRODUCTION
Pepito Produzioni
Filmaffair
RAI Cinema
Luce Cinecittà

SYNOPSIS

Everyday digital devices are no longer just tools; they have become gateways to a new multi-layered reality, an exponentially growing augmented universe that we experience largely without a physical connection. As human beings made of flesh, we now spend most of our time in a digital landscape, seeking happiness, wealth, relationships, knowledge, and experiences. What is today's reality made of?

REAL is a kaleidoscopic, immersive audiovisual journey exploring how it feels to be human in the digital age.

FESTIVAL & AWARDS

- Locarno Film Festival 2024 - Concorso Cineasti del presente
- Villa Medici Film Festival 2024 - Jury Prize
- Vancouver International Film Festival 2024 - Spectrum

BODY ODYSSEY



COMPLETED

DRAMA | 104'
2023 ITALY, SWITZERLAND
ENGLISH

DIRECTED BY
Grazia Tricarico
(First Feature Film Director)

CAST
Jacqueline "Jay" Fuchs
Julian Sands
(A Room with a View, Naked Lunch)
Adam Misik
Stefan Sauk
Lukas Loughran
Hanna Ullerstam
Maximilian Dirr

PRODUCTION
Revok
Fenix Entertainment
Amka Films Production
Rai Cinema
RSI

SYNOPSIS

Mona is a senior bodybuilder who is training for a world championship, her existence is a spasmodic quest for perfection and beauty.

Her life is steadily followed by her coach who monitors her single daily actions like a demiurge and an artist: her sleep, her nutrition, her training sessions, her doping dosage, her psychology and even her sexual life. This routine gets interrupted when a young guy appears: a single brief sexual encounter over-balances her discipline and her will. Her body, like an inner voice, will start evolving into a separate entity with a different personality.

FESTIVAL & AWARDS

- Tallinn Black Nights International FF 2023 - First Features Competition
- Pune International FF 2024 - World Cinema Section
- Bari International FF 2024 - Panorama Internazionale
- Sguardi Altrove Women's International FF 2024 - Frame Italia
- Bucheon International Fantastic FF 2024 - Metal Noir Section
- Raindance International FF 2024 - International Competition
- Cinedays Skopje FF 2024 - Official Selection
- Fantastic Fest Austin 2024 - Official Competition
- L'étrange FF 2024 - New Talents Section
- Festival Européen du Film Fantastique de Strasbourg 2024 - International Crossover Competition

 **WATCH THE TRAILER**

U P C O M I N G

YUNAN

READY SOON

DRAMA | 120' (TBC)
2024 GERMANY, CANADA, ITALY, JORDAN,
PALESTINE, SAUDI ARABIA, QATAR
GERMAN, ARABIC

DIRECTED BY
Ameer Fakher Eldin
(The Stranger)

CAST
Georges Khabbaz
(Capernaum)
Hanna Schygulla
(The Marriage of Maria Braun)
Tom Wlaschiha
(Game of Thrones, Stranger Things)
Sibel Kekilli
(Head On, Game of Thrones)

Ali Suliman
(200 Meters)

PRODUCTION
Red Balloon Film
Microclimat Films
Intramovies
Fresco Films

SYNOPSIS

Haunted by vivid dreams and tormented by inner demons, an Arab author embarks on a journey to a remote German island driven by a desire to end his life. Amidst the depths of his despair, an encounter with an elderly woman and her son illuminates life's hidden beauty, igniting a silent yet powerful redemption and a reawakening of his desire for life.

IN POST-PRODUCTION

MY UNCLE JENS

MIN ONKEL JENS



READY SOON

DRAMA, COMEDY | 98' (TBC)
2024 NORWAY, ROMANIA
NORWEGIAN, KURDISH

DIRECTED BY

Brwa Vahabpour

(First Feature Film Director)

CAST

Peiman Azizpour

("Midsummer Night")

Hamza Agoshi

Sarah Francesca Brænne

(Sick of Myself)

Emir Hakki

Theresa Eggesbø

("Ragnarok")

Magnus Lysbakken

PRODUCTION

True Content Production

Tangaj Production

SYNOPSIS

Akam, a young literature teacher, lives a comfortable life in Oslo until his estranged uncle from the Iranian part of Kurdistan unexpectedly arrives for a visit. Despite limited space in a shared flat with friends, Akam feels obligated to invite his uncle to stay for a few days. However, as days go by, his uncle, who doesn't speak the language and makes his presence felt, shows no sign of leaving anytime soon.

Akam begins to suspect there's more to his uncle's visit than meets the eye, leading to a mounting tension between them and unexpected events that might have severe consequences.

IN POST-PRODUCTION

CUERPO CELESTE



READY SOON

DRAMA, COMING OF AGE |
2025 CHILE, ITALY
SPANISH

DIRECTED BY
Nayra Ilic

CAST
Helen Mrugalski
Daniela Ramírez
Nestor Cantillana
(No)
Mariana Loyola
Nicolás Contreras
Clemente Rodríguez
(El Conde)

PRODUCTION
Planta
Horamágica
Disparte
Oro Films

SYNOPSIS

Celeste is only 15 years old when her life changes unexpectedly. Not only is the young girl faced with painful mourning, but she also has to cope with a family in crisis. The desert that once embraced her has now become a foreign place. In a world of adults, Celeste works through her changes while the country rocks between the dictatorship and the return to democracy.

IN POST-PRODUCTION

CATANE



READY SOON

COMEDY, DRAMA | 95'
2024 ROMANIA, ITALY
ROMANIAN

DIRECTED BY

Ioana Mischie

(First Feature Film Director)

CAST

Mihai Malaimare

Costel Cascaval

Iulia Lumanare

Cristian Bota

Mihai Dinvale

Nelu Serghei

Corneliu Ulici

Flavia Hojda

Pavel Ulici

PRODUCTION

Studioset

Mammut

Storyscapes

SYNOPSIS

After investigations, a small village in the Romanian countryside appears to have an unprecedented number of residents receiving financial aid for disabilities. Social services dispatches a team of inspectors to investigate. Upon arrival, they discover what seems like a fairytale village, where every inhabitant seems to have a unique disability, yet everyone is striving to make ends meet. Moved by the resilience of the villagers, the inspectors rally the Presidential Bureau to increase aid to the village. However, upon returning to retrieve missing paperwork, they uncover a very different reality.

IN POST-PRODUCTION

INTRAMOVIES

SHOW CATALOGUE

A library of more than **600 films and documentaries** which includes classics by internationally acclaimed directors like *Fellini, Antonioni, Pasolini, De Sica, Rosi, Argento* and more.



Scan the QR code for more info

CONTACTS



PAOLA CORVINO • CEO
paola.c@intramovies.com

MICAELA FUSCO • HEAD OF INTERNATIONAL SALES
micaela@intramovies.com

MARCO VALERIO FUSCO • HEAD OF ACQUISITIONS & PRODUCTION
marco@intramovies.com

GEREMIA BIAGIOTTI • SALES, MARKETING & ACQUISITIONS MANAGER
geremia@intramovies.com

SOFIA KURDOGLU • INTERNATIONAL SALES MANAGER
sofia@intramovies.com

PAOLA MANTOVANI • ADMINISTRATION DEPARTMENT
paola.m@intramovies.com

MANUELA MAZZONE LOPEZ • MATERIALS & SHIPPING
manuela.m@intramovies.com

MARIA LANFRANCHI • FESTIVAL MANAGER
maria@intramovies.com

ELEONORA MEI • ADMINISTRATION DEPARTMENT AND PRODUCTION ASSISTANT
eleonora@intramovies.com

Via E. Manfredi 15, 00197 Rome, Italy Phone: +39 06 45777930 Email: mail@intramovies.com



SCAN THE QR CODE FOR MORE INFO

INTRAMOVIES

WWW.INTRAMOVIES.COM

CLICK HERE TO ACCESS THE SITE



CREDITS NOT CONTRACTUAL