

INDEX

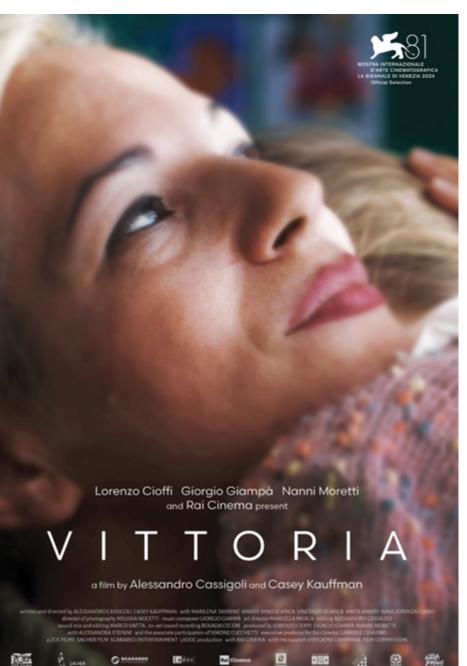
[COMPLETED]

VITTORIA
THE LIFE APART
REAL
BODY ODYSSEY

[UPCOMINGS]

YUNAN MY UNCLE JENS





DRAMA | 82' 2024 ITALY ITALIAN

DIRECTED BY

Alessandro Cassigoli & Casey Kauffman (Californie)

CAST

Marilena Amato Gennaro Scarica Vincenzo Scarica Anna Amato

PRODUCTION

Zoe Films
Sacher Film
with
Scarabeo Entertainment
Ladoc
RAI Cinema

SYNOPSIS

Jasmine is 40 years old and has everything she ever wanted: a devoted husband, three loving sons, and a thriving hair salon right where she grew up, just south of Naples. But shortly after the death of her father, her world is turned upside down by a recurring dream in which a young girl runs into her arms. In that moment, Jasmine feels a sense of fulfillment, that she's complete. After a period of agonizing reflection, Jasmine decides she must find the girl from her dream. She dives head first into the complicated world of international adoption risking her marriage, her sons' well-being, and her own moral compass along the way.

VITTORIA delves deep into the complexities of family dynamics and the seemingly irrational desires of the human psyche. Based on true events, the film features the real people who lived the experience and portrays their story with unique cinematic style.

FESTIVAL & AWARDS

• Venice Film Festival 2024 – Orizzonti Extra

WORLD PREMIERE

FRIDAY, AUG 30TH

9:00PM - @SALA GIARDINO

PRESS & INDUSTRY —

FRIDAY, AUG 30TH

2:30PM - @SALA GIARDINO

PUBLIC SCREENING =

SATURDAY, AUG 31ST

9:00AM - @SALA GIARDINO







DRAMA | 114' 2024 ITALY ITALIAN

DIRECTED BY

Marco Tullio Giordana

(The Best of Youth)

CAST

Sonia Bergamasco

(The Best of Youth)

Paolo Pierobon

(Kidnapped)

Valentina Bellè

(EFP Shooting Star 2024, Ferrari)

Beatrice Barison

Sara Ciocca

Michela Cescon

PRODUCTION

Kavac Film **IBC Movie** One Art Rai Cinema

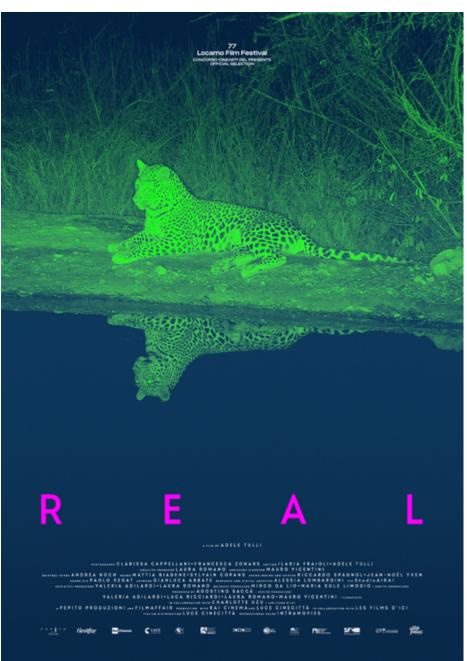
SYNOPSIS

In Vicenza, a beautiful Italian art city, a young wealthy couple joyfully welcomes the birth of a long-awaited daughter in the early 1980s. But the child's face is disfigured by a red birthmark that covers half her face. This spot haunts the mother to the point that she rejects her responsibilities as a mother. The child's aunt, a famous concert pianist, takes over her education, thus discovering her exceptional musical talent.

FESTIVAL & AWARDS

• Locarno Film Festival 2024 – Out of Competition





DOCUMENTARY | 83'
2024 ITALY, FRANCE
ENGLISH, GERMAN, KOREAN,
ITALIAN

DIRECTED BY
Adele Tulli
(Normal)

PRODUCTION
Pepito Produzioni
Filmaffair
RAI Cinema
Luce Cinecittà

SYNOPSIS

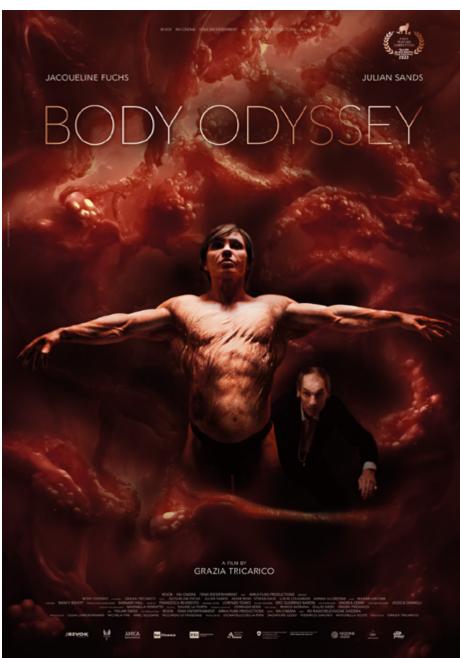
Everyday digital devices are no longer just tools; they have become gateways to a new multi-layered reality, an exponentially growing augmented universe that we experience largely without a physical connection. As human beings made of flesh, we now spend most of our time in a digital landscape, seeking happiness, wealth, relationships, knowledge, and experiences. What is today's reality made of?

REAL is a kaleidoscopic, immersive audiovisual journey exploring how it feels to be human in the digital age.

FESTIVAL & AWARDS

• Locarno Film Festival 2024 – Concorso Cineasti del Presente







DRAMA | 104' **2023 ITALY, SWITZERLAND ENGLISH**

DIRECTED BY Grazia Tricarico

(First Feature Film Director)

CAST

Jacqueline "Jay" Fuchs **Julian Sands**

(A Room with a View, Naked Lunch)

Adam Misik

Stefan Sauk Lukas Loughran

Hanna Ullerstam

Maximilian Dirr

PRODUCTION

Revok Fenix Entertainment Amka Films Production Rai Cinema RSI

SYNOPSIS

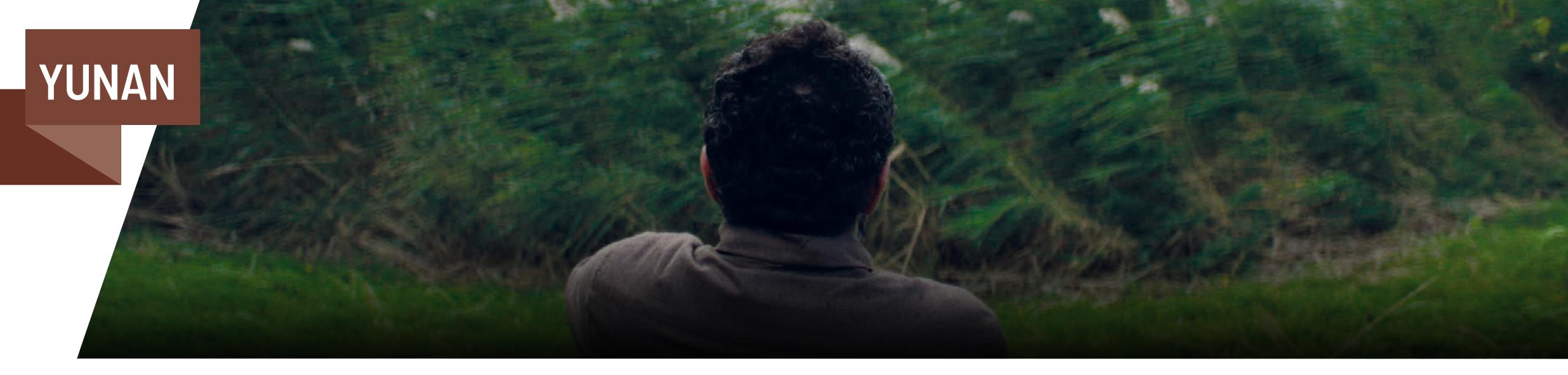
Mona is a senior bodybuilder who is training for a world championship, her existence is a spasmodic quest for perfection and beauty.

Her life is steadily followed by her coach who monitors her single daily actions like a demiurge and an artist: her sleep, her nutrition, her training sessions, her doping dosage, her psychology and even her sexual life. This routine gets interrupted when a young guy appears: a single brief sexual encounter over-balances her discipline and her will. Her body, like an inner voice, will start evolving into a separate entity with a different personality.

FESTIVAL & AWARDS

- Tallinn Black Nights International FF 2023 First Features Competition
- Pune International FF 2024 World Cinema Section
- Bari International FF 2024 Panorama Internazionale
- Sguardi Altrove Women's International FF 2024 Frame Italia
- Bucheon International Fantastic FF 2024 Metal Noir Section
- Raindance International FF 2024 International Competition
- Cinedays Skopje FF 2024 Official Selection
- Fantastic Fest Austin 2024 Official Competition
- L'ètrange FF 2024 New Talents Section
- Festival Européen du Film Fantastique de Strasbourg 2024 International Crossover Competition





READY SOON

DRAMA | 120' (TBC)
2024 GERMANY, CANADA, ITALY, JORDAN,
PALESTINE, SAUDI ARABIA, QATAR
GERMAN, ARABIC

DIRECTED BY

Ameer Fakher Eldin

(The Stranger)

CAST

Georges Khabbaz

(Capernaum)

Hanna Schygulla

(The Marriage of Maria Braun)

Tom Wlaschiha

(Game of Thrones, Stranger Things)

Sibel Kekilli

(Head On, Game of Thrones)

Ali Suliman

(200 Meters)

PRODUCTION

Red Balloon Film

Microclimat Films

Intramovies Fresco Films

SYNOPSIS

Haunted by vivid dreams and tormented by inner demons, an Arab author embarks on a journey to a remote German island driven by a desire to end his life. Amidst the depths of his despair, an encounter with an elderly woman and her son illuminates life's hidden beauty, igniting a silent yet powerful redemption and a reawakening of his desire for life.

IN POST-PRODUCTION



READY SOON

DRAMA, COMEDY | 98' (TBC) 2024 NORWAY, ROMANIA NORWEGIAN, KURDISH

DIRECTED BY

Brwa Vahabpour

(First Feature Film Director)

CAST

Peiman Azizpour

("Midsummer Night")

Hamza Agoshi

Sarah Francesca Brænne

(Sick of Myself)

Emir Hakki

Theresa Eggesbø

("Ragnarok")

Magnus Lysbakken

PRODUCTION

True Content Production Tangaj Production

SYNOPSIS

Akam, a young literature teacher, lives a comfortable life in Oslo until his estranged uncle from the Iranian part of Kurdistan unexpectedly arrives for a visit. Despite limited space in a shared flat with friends, Akam feels obligated to invite his uncle to stay for a few days. However, as days go by, his uncle, who doesn't speak the language and makes his presence felt, shows no sign of leaving anytime soon.

Akam begins to suspect there's more to his uncle's visit than meets the eye, leading to a mounting tension between them and unexpected events that might have severe consequences.

IN POST-PRODUCTION



A library of more than 600 films and documentaries which includes classics by internationally acclaimed directors like Fellini, Antonioni, Pasolini, De Sica, Rosi, Argento and more.



Scan the QR code for more info

CONTACTS

PAOLA CORVINO • CEO paola.c@intramovies.com

MICAELA FUSCO • HEAD OF INTERNATIONAL SALES micaela@intramovies.com

MARCO VALERIO FUSCO • HEAD OF ACQUISITIONS & PRODUCTION marco@intramovies.com

GEREMIA BIAGIOTTI • SALES, MARKETING & ACQUISITIONS MANAGER geremia@intramovies.com

SOFIA KURDOGLU • INTERNATIONAL SALES MANAGER sofia@intramovies.com

PAOLA MANTOVANI • ADMINISTRATION DEPARTMENT paola.m@intramovies.com

MANUELA MAZZONE LOPEZ • MATERIALS & SHIPPING manuela.m@intramovies.com

MARIA LANFRANCHI • FESTIVAL MANAGER maria@intramovies.com

ELEONORA MEI - ADMINISTRATION DEPARTMENT AND PRODUCTION ASSISTANT eleonora@intramovies.com

Via E. Manfredi 15, 00197 Rome, Italy Phone: +39 06 45777930 Email: mail@intramovies.com

