



WE WERE NOT ONLY BYCICLE THIEVES. THE NEOREALISM NON ERAVAMO SOLO... LADRI DI BICICLETTE. IL NEOREALISMO

The concept of Neorealism, besides re-presenting the cultural wave of an epoch, was a revolution in cinema that is still the subject of study and a constant source of inspiration. Its energy is by no means exhausted, especially for anyone with a desire to exploit it, which includes all those aiming to produce quality movies characterized and identifiable as Italian products but, at the same time, not local but exportable. It is no coincidence that our first production is a "lesson" by Carlo Lizzani, who explains through his art and memory the rise and development of what was, at the time, a new direction. His "class" contains a rich variety of personalities, each one describing an anecdote or moment from Italian life, giving them a "true" reading, unadulterated by the need to merely provide viewers with lightweight and edifying stories.

The period was not only marked by an innovative spirit, but also cinematic techniques that have since influenced cinema production world-wide, which explains why this documentary enjoys the support of Italy's Presidency of the Republic.

DIRECTOR	CARLO LIZZANI, GIANNI BOZZACCHI
GENRES	DOCUMENTARY
RUNTIME	75 min.
PRODUCTION YEAR	2013
STATUS	Completed