



THE WAY WE LAUGHED COSI' RIDEVANO

Giovanni and Pietro are two sicilian brothers emigrated to Torino. Giovanni, the older, is illiterate. He is sure that only culture can redeem oneself from misery. For this reason he has got an ambitious project: he wants his brother Pietro study and became an elementary school teacher. Giovanni wants his brother goes to school very strongly, even if it will cost a difficult and humble work. For Giovanni this cultural utopia slowly becomes a sort of a magnificent obsession. The story will have a worrying end: as time goes by the two brothers will change and face a changed Italy, where the dream to make progress through the knowledge has lost itself in a irremediable way.

“The confrontation between intelligence and animal instinct, between reasoning and brute force ... without artistry and style, it becomes vulgar butchery, and it's merely disgusting and cruel.” – Francesco Rosi

DIRECTOR	GIANNI AMELIO
GENRES	DRAMA
RUNTIME	124 min.
PRODUCTION YEAR	1998
STATUS	Completed
CAST	FRANCESCO GIUFFRIDA, ENRICO LO VERSO, FABRIZIO GIFUNI