



THE TRUTH ABOUT LA DOLCE VITA LA VERITÀ SU LA DOLCE VITA

Rome, October 20th, 1959, Giuseppe Amato, a great producer of many Neorealism masterpieces, is alone in a small screening room. On the screen, what will become the most famous film by Federico Fellini, that no one wanted to produce. The rough cut is more than four hours long, and Fellini doesn't want any cut, Rizzoli, the distributor, doesn't want to release it. This will become the more challenging experience of Amato's career and life. Based on original and never published before letters, contracts and production paperwork, this docu-drama portrays the real story behind the scenes of the most famous Italian film ever.

DIRECTOR	GIUSEPPE PEDERSOLI
GENRES	DOCUMENTARY
RUNTIME	83 min.
PRODUCTION YEAR	2020
STATUS	Completed
CAST	LUIGI PETRUCCI, GIOVANNA RALLI, SANDRA MILO, FEDERICO FELLINI, VITTORIO DE SICA, GIUSEPPE AMATO