



THE PRINCE'S MANUSCRIPT IL MANOSCRITTO DEL PRINCIPE

Early '50s. A solitary, disappointed, proud and educated old man meets and becomes the teacher of an intelligent, clumsy, middle-class, young would-be writer. An intense working relationship starts: at first, they are drawn to one another, but at the end their liaison becomes quite conflictual.

The film is inspired by Giuseppe Tomasi di Lampedusa's biography and by his meeting, in 1953, with Francesco Orlando.

DIRECTOR	Roberto Andò
GENRES	BIOGRAPHICAL, DRAMA
RUNTIME	106 min.
PRODUCTION YEAR	2000
STATUS	Completed
CAST	Michel Bouquet, Jeanne Moreau, Paolo Briguglia, Giorgio Lupano, Laurent Terzieff, Massimo De Francovich, Leopoldo Trieste, Giovanna Di Rauso