



THE FINAL PREY MAL D'AFRICA

The film proposes to illustrate the great contradictions in present day Africa, reviewing a series of elements ranging from the revolts and the guerrilla warfare which stains the black continent with blood, to the destruction of the fauna; from leftover superstitions and sorcery, to the potential wealth which represents the future hope of Africa; from the new executive classes, to the influences which civilization and European culture have exercised over the Africans, changing their tastes and habits.

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| DIRECTOR | STANIS NIEVO |
| GENRES | DOCUMENTARY |
| RUNTIME | 100 min. |
| PRODUCTION YEAR | 1967 |
| STATUS | Completed |