



SALVATORE GIULIANO SALVATORE GIULIANO

In 1950, 28-year-old outlaw Salvatore Giuliano is found gunned down in a Sicilian courtyard. Little is as it seems. The film moves back and forth between the late 1940s, when Giuliano and other reprobates were recruited by separatist politicians to do their fighting, and the days leading up to and following Giuliano's death. After Sicily's self-rule is declared, will the outlaws be pardoned as promised? And why does Giuliano order his gang to fire on a peaceful May Day rally? Police, Carabinieri, and Mafia have their uses for him. There's a trial after his death: will the truth come out or does the code of silence help protect those in power?

Filming in the exact locations and enlisting a cast of native Sicilians once impacted by the real Giuliano, director Francesco Rosi harnessed the facts and myths surrounding the true story of the bandit's death to create a startling exposé of Sicily and the tangled relations between its citizens, the Mafia, and government officials. A groundbreaking work of political filmmaking, Salvatore Giuliano established Rosi's reputation and assured his place in cinema history.

DIRECTOR

FRANCESCO ROSI

GENRES

CLASSIC, CRIME, DRAMA, HISTORICAL

RUNTIME

123 min.

PRODUCTION YEAR

1962

STATUS

Completed

CAST

Salvo Randone, Frank Wolff, Francesco Rosi