



ONE HUNDRED STEPS I CENTO PASSI

Cinisi, a Sicilian village like many others, is an important crossroads for drug trafficking. A hundred steps separate Peppino Impastato's house from that of Mafia boss Tano Badalamenti. Peppino refuses to walk those hundred steps. His adolescence reaches its apex in '68 when the world's youth contradicted their fathers values and certainties. Peppino also rebels against authority and in Sicily this means challenging the Mafia. The atmosphere becomes intense. Peppino stands in the council elections, aiming to bring his battle to the Town Hall. Two days before his election he is killed. It is an anonymous killing. Twenty years later the Palermo Public Prosecutor's Office indicted Badalamenti for ordering the assassination. The trial has not yet taken place.

DIRECTOR	MARCO TULLIO GIORDANA
GENRES	DRAMA
RUNTIME	114 min.
PRODUCTION YEAR	2000
STATUS	Completed
CAST	LUIGI LO CASCIO, LUIGI MARIA BURRUANO, LUCIA SARDO, PAOLO BRIGUGLIA, TONY SPERANDEO, ANDREA TIDONA, PIPPO MONTALBANO, NINNI BRUSCHETTA, PAOLA PACE, CLAUDIO GIOÉ, DOMENICO CENTAMORE