



LA DOLCE VITA LA DOLCE VITA

Seven days (and nights) in the life of Marcello, a tabloid journalist.

His job involves him trying to catch celebrities. He tends to get quite close to his subject. Two such subjects are a local heiress, Maddalena, and a Swedish superstar-actress, Sylvia, both of whom he has affairs with. This is despite being engaged to Emma, a sweet but clingy and insecure woman.

Despite his extravagant, pleasure-filled lifestyle, he is torn between making something serious of his life or drifting along on a pleasant if empty stream of casual affairs and profitable, but meaningless work.

La Dolce Vita gave us the freedom to go ahead and break open cinematic narratives while at the same time creating a spectacle of life, a spectacle of a society, a culture and a satire... He wiped away all his concerns as a filmmaker with story on this picture and changed the world that way – Martin Scorsese

DIRECTOR	FEDERICO FELLINI
GENRES	CLASSIC, DRAMA
RUNTIME	174 min.
PRODUCTION YEAR	1960
STATUS	Completed
CAST	MARCELLO MASTROIANNI, ANITA EKBERG, ANOUK AIMÉE, YVONNE FURNEAUX, MAGALI NOËL, ALAIN CUNY, ANNIBALE NINCHI, WALTER SANTOSSO, VALERIA CIANGOTTINI, RICCARDO GARRONE