

## A TRANSLATOR UN TRADUCTOR

Genre: **DRAMA**

Duration in minutes: **107 min.**

Year of Production: **2018**

Status: **COMPLETED**



### Log Line

A Russian Literature professor at the University of Havana is ordered to work as a translator for child victims of the Chernobyl nuclear disaster when they're sent to Cuba for medical treatment. Based on a true story.

### Synopsis

In the wake of the Chernobyl nuclear disaster, Malin, a Russian literature professor at The University of Havana, is sent to translate between Cuban doctors and children sent from the USSR for medical treatment. Torn from the abstract world of academia and forced into the relentlessly real world of medicine, Malin becomes increasingly depressed. When he meets a child who tells him a story, Malin connects with the kids and finds his way through. Just as he adapts to his new job, the Berlin Wall falls and Cuba enters the deepest economic crisis the island has ever known. But Malin is now so entrenched in the lives of the Chernobyl Children that he doesn't notice his young family suffering. He must find his way back to his wife and child through the lessons he learns at the hospital – and become a better person on the way.

### Festivals and Awards

Sundance 2018 – World Cinema Drama; Guadalajara FICG 2018 – Competition; San Francisco 2018 – Global Visions; Shanghai IFF 2018 – **Golden Goblet for Best Director** - Goa IFFI 2018 - FILMAR in América Latina - **Audience Award**

## TECHNICAL DETAILS

### Director(s)

RODRIGO BARRIUSO  
SEBASTIAN BARRIUSO

### Category

FEATURE FILM

### Country(ies)

CANADA  
CUBA

### Shooting Language

SPANISH  
RUSSIAN

### Writer(s)

LINDSAY GOSSLING

### Producer(s)

CREATIVE ARTISANS MEDIA  
INVOLVING PICTURES

### Cast

RODRIGO SANTORO  
MARICEL ALVAREZ  
YOANDRA SUAREZ

### Cinematography

MIGUEL LITTIN-MENZ

### Film Editing

MICHELLE SZEMBERG

### Costume Design

SAMANTHA CHIJONA

### Original Music

BILL LAURANCE

### Production Design

ZAZU MYERS  
JUAN CARLOS SANCHEZ LEZCANO